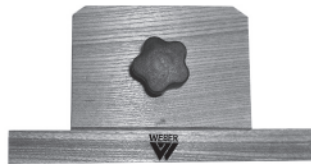
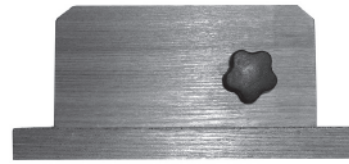


92-3014 • BOLOGNA STUDIO EASEL ASSEMBLY/SET-UP INSTRUCTIONS



[A]
Upper Canvas Support



[B] Large
Canvas Supports
(2 each)



[C]
Side Channelled Center Column

STEP 1. Begin by removing easel assembly, Upper Canvas Support, two Large Lower Canvas Support and the one Channelled Center Column from carton. Set pieces aside.

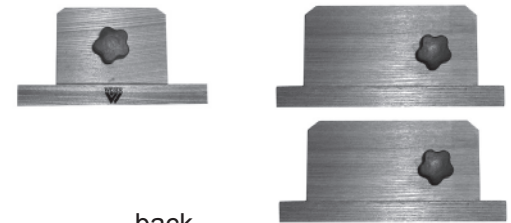
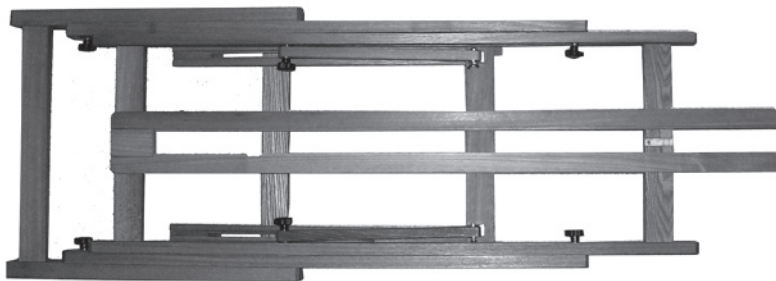


FIG. 1

STEP 2. Begin by Assembling the lower half of easel by securing the upper & lower rear legs. (these pieces are already attached to easel assembly) secure together using the bolt, washer and female knobs.

First insert bolt through lower inside hinged leg then through upper channelled hinged leg. Secure with washer and knob.

See FIG 2 for illustration.

REPEAT WITH OTHER LEG.

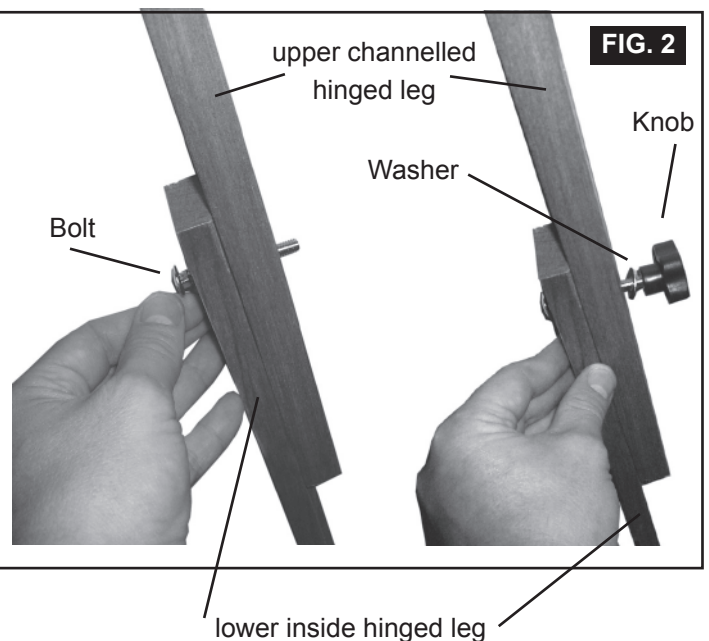


FIG. 2



Martin/F. Weber Co.
4444 Lawton St., Detroit, MI 48208 USA
Tel:(313)895-0700 • Fax:(313)895-0709
E-mail:custservmud@gmail.com
www.MartinUniversalDesign.com • www.weberart.com

92-3014 • BOLOGNA STUDIO EASEL ASSEMBLY/SET-UP INSTRUCTIONS

STEP 3. Lower portion of easel assembly should now look like FIG 3. for proper assembly of upper/lower legs.

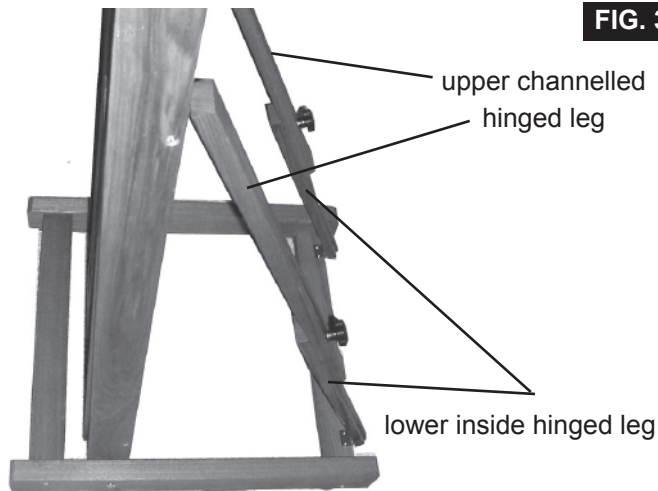


FIG. 3

STEP 4. Attaching Channelled Center Column (part C) into Easel Assembly. Tilt Easel assembly to allow the center column [C] to be inserted down in between the two center column supports. **PLEASE NOTE: The flat end of the Center Column is the bottom end of the Center Column. This end sits flush with the bottom of the Center Column Supports.**

NOTE: The knob found on the rear of the Easel assembly is to secure Center Column at desired extended height.

SEE FIG 4

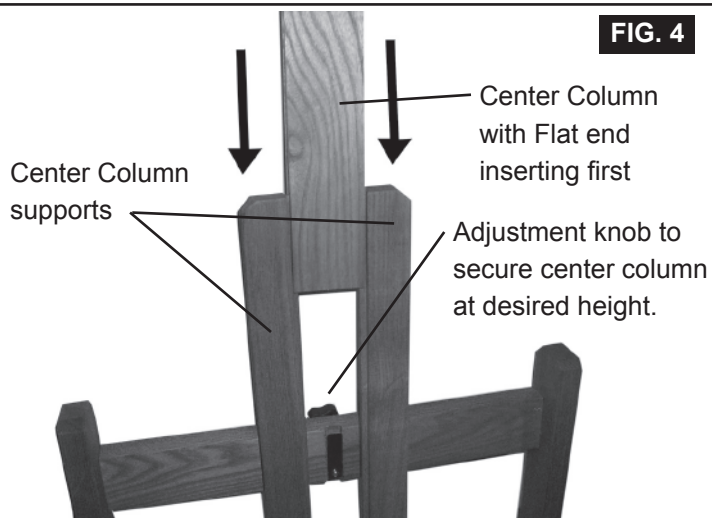


FIG. 4

STEP 5. Attach one of the Lower Canvas Supports to the Center Column Support by sliding the Lower Canvas Support up from the bottom, making sure the supports slide in-between the guides on the rear of the canvas support. See FIG 5

NOTE: Once is desired position tighten the knob to secure. See FIG 5B



FIG. 5B

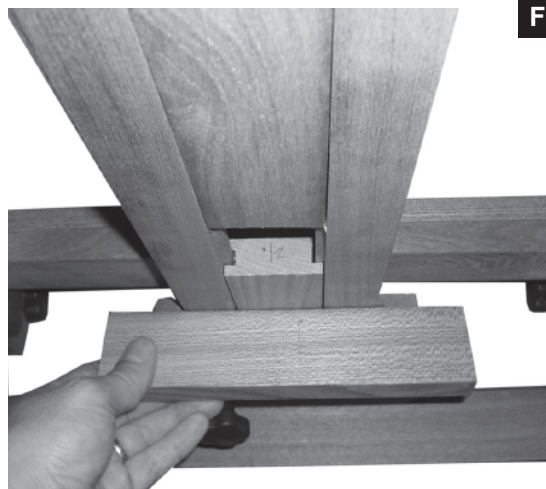


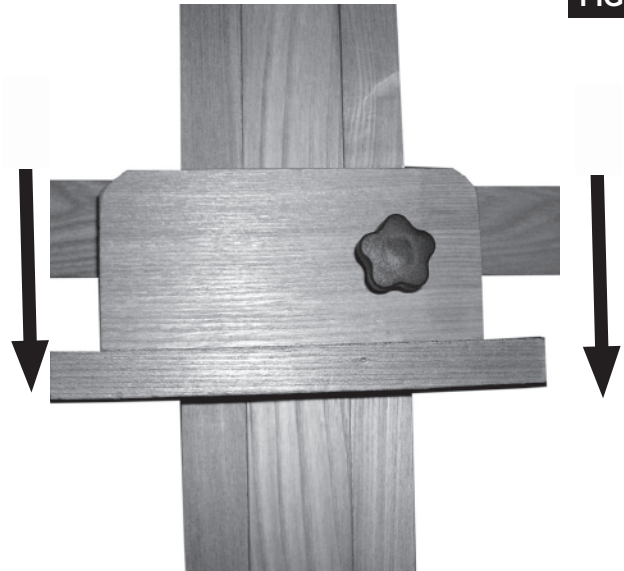
FIG. 5



92-3014 • BOLOGNA STUDIO EASEL ASSEMBLY/SET-UP INSTRUCTIONS

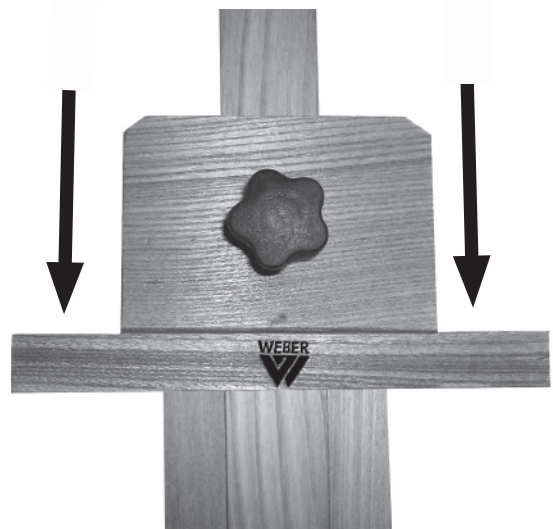
STEP 6. Attach Middle Canvas Support to Center Column by sliding it down over the top end of the Center Column Frame Supports. Secure to desired position by tightening knob. See FIG 6

FIG. 6



STEP 7. Attach Middle Canvas Support to Center Column by sliding it down over the top end of the Center Column. Secure to desired position by tightening knob. See FIG 7

FIG. 7



IMPORTANT

If you have difficulty assembling your 92-3014 Weber Bologna Studio Easel or need customer service assistance. Please call: Martin Universal Design, Inc. Customer Service Hot Line at 1-313-895-0700.

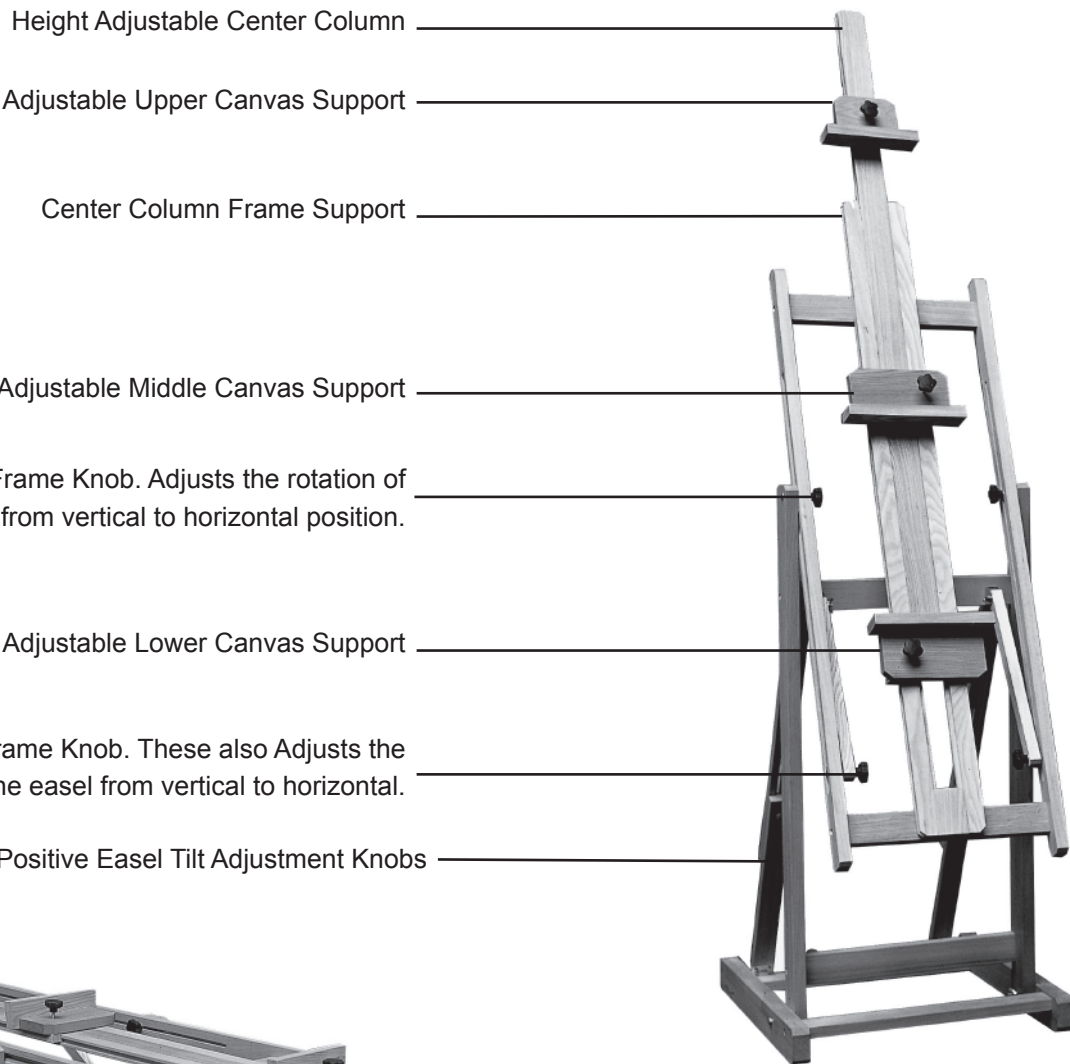
If you need additional parts, it is not necessary to contact your dealer, our Customer Service Rep. will forward them to you immediately.



Martin/F. Weber Co.
4444 Lawton St., Detroit, MI 48208 USA
Tel:(313)895-0700 • Fax:(313)895-0709
E-mail:custservmud@gmail.com
www.MartinUniversalDesign.com • www.weberart.com



92-3014 • BOLOGNA STUDIO EASEL ASSEMBLY/SET-UP INSTRUCTIONS



The Bologna Easel in the Horizontal position for the ever so popular Watercolor technique. (See photo at left.)

This easel folds into a variety of positions and can be used to hold two canvases.

Overall dimensions 64" high x 19.25" wide and 21" deep.



Martin/F. Weber Co.
4444 Lawton St., Detroit, MI 48208 USA
Tel:(313)895-0700 • Fax:(313)895-0709
E-mail:custservmud@gmail.com
www.MartinUniversalDesign.com • www.weberart.com